Year: 2016-2017 Instructor: Mrs. Miyata amiyata@mvwsd.org Phone: 650-903-6945 ext.2373

#### Crittenden Intermediate Band Packet and Contract for 2016 - 2017

Welcome! Your child has passed the pre-requisites for this year's intermediate band. In order for students to be placed permanently into this class, the agreement at the end of this packet must be signed by both yourself and your child. Please return the contract back to Mrs. Miyata by **FRIDAY**, **September 2**<sup>nd</sup> **for 25 pts**.

The Intermediate Band is for students who have had at least one year of training on their instrument and have passed the requirements for placement into Intermediate Band through their previous teacher. Each student will perform with this group during the course of the year. Students will also study instrumental techniques, performance practices, rehearsal and practice techniques, musical notation, musical terms, scales, chords, and style as it relates to Intermediate Band literature.

#### **Grading Policy:**

Approximate % of Grade

1.	Tests & Quizzes	20%
2.	Participation, In-class Assignments, Organization	20%
3.	Homework and Practice	20%
4.	Performances	40%

Make-ups are given for tests, quizzes and written classroom assignments only.

#### **Practice Sheets**

Practice sheets will be given to students to help them record and manage their practice time. Practice sheets will be turned in bi-weekly and graded for homework on a 25 pt scale. Specific practice requirements will be noted on each time sheet. Late practice sheets are not accepted unless the student has an excused absence. All categories of the practice sheet must be filled in/answered as well as have a parent/guardian signature for full credit based on number of minutes/hours practiced.

## Participation/Preparation

Participation includes: Coming to class with an **instrument**, **pencil**, **music folder with method book and sheet music**, staying focused in class, playing, demonstrating rehearsal etiquette, following class procedures, and completing required classroom assignments in a diligent manner.

#### **Instrument Lockers:**

All instruments should be dropped off in the music room *before* 1<sup>st</sup> period. Instruments may NOT be taken to other classes. Instruments should be picked up after school **BEFORE** 3:10 pm. All students will have a personal instrument locker this year, so a combination or key lock will be needed. Any student who cannot provide a lock will be able to loan one out by the music department.

#### **No Instrument Policy:**

Students who forget their instrument at home can loose up to 10 pts. per occurrence. Instruments "in repair" need to be excused with a **note from a parent/guardian.** 

#### **Year Long Goals for the Class**

Students will be able to:

- \*Listen objectively with understanding
- \*Read and Play a variety of music with understanding
- \*Apply problem-solving skills to musical challenges

#### **Behavior Expectations:**

Students are expected to follow procedures, behave appropriately, and respect their peers as well as any adults who work with them. Appropriate behavior is essential in music, and relates to rehearsal and performance practice. It therefore influences a students' participation and citizenship grade.

#### Consequences for breaking the ground rules:

Behavior infractions will result in the following:

#### Minor infractions (will result in loss of participation points):

**1st infraction:** A 10-minute time-out paper set out on the podium for the student to see. This is a warning to the student that if the paper is filled out, he/she will be sent out of the room.

**2nd infraction:** If the student's behavior is not corrected, the time-out paper is filled out with the student's name on it and the student is sent to the office. Time-out paper will be sent home with the student and must be signed by parent/guardian and brought back to Mrs. Miyata the following school day. If time-out form is not signed and turned in the following school day, the student will receive lunch detention.

**3rd infraction:** If the student returns and does not correct his/her behavior, a referral is filled out and student reports to the front office. The student will remain at the office the entire period. This will be followed by a parent phone call and detention. The student will also have a short conference with an administrator or intervention specialist.

**Repeat offenses:** All of the above in infraction 3 will occur and the student may be permanently removed from this elective.

**Tardiness: -**5 pt penalty from Daily Participation Grade.

3+ tardiness = Phone call home &

Afterschool Friday detention in the Front Office

10+ tardiness = Phone call home & Saturday school.

Eating Food/Gum during class: Lunch or Break cleaning detention (10 min)
Leaning on Music Stands: Chair stacking detention during break and/or afterschool.

### **Concert Dress Policy:**

Every music ensemble requires specific mandatory performance attire at Crittenden.

Intermediate Band: Required White Band dress shirt and music tie, black dress pants (form or loose fitting pants – no baggy/sagging pants), and dress shoes (no open-toe shoes or street shoes).

# Band dress shirt amd music ties are <u>acquired through the Crittenden Music</u> <u>Department.</u> Mrs. Miyata will provide a form in the next couple of weeks for shirt orders. Intermediate dress shirt and tie set is \$28.

Students who do not come to a performance dressed in the required attire may not be allowed to perform on stage, which will result in loss of performance points and lowering of grade. Please check with Mrs. Miyata if you are not sure about a specific piece of clothing, or if there are issues with cost.

#### Instruments

Crittenden has a *limited* amount of band instruments available for check out. We ask for a donation of \$60 for the school year, which goes to the yearly maintenance of that instrument. We have a very limited amount and types of woodwind and brass instruments, so it is highly suggested that you rent an instrument from a local music store. I have included 3 local instrument shops that provide woodwind and brass rentals. Most rentals come equipped with case, starter reeds, mouthpiece, and starter cleaning kit.

#### **Students Will Need the Following:**

#### From the Music Store:

- Standards of Excellence Method Book 1 & 2: (\$8-\$10 each)
- *Instruments*: Depending on inventory at Crittenden, your child may/may not need to rent from an outside retail music store.
- Supplies: Reeds and Swabs for saxes and/or clarinets, Valve Oil for brass players,
   Drum Sticks for percussionist (SIZE 2B sticks)
- Band Poly Music Folder or 3 Ring Binder
- Combination/Key Lock for Instrument Locker
- Pencil
- **Tuner and Metronome** (You can buy separately or dowload app on SmartPhone)
- Luggage Tag for instrument case

Music Stand, optional, but it will make practicing easier (\$10-20)

Peninsula Music	West Valley Music	Starving Musician
4335 El Camino Real	262 Castro St.	3939 Stevens Creek Blvd
Palo Alto, CA	Mountain View, CA	Santa Clara, CA 95051
(650) 948-5000	(650) 961-1566	Toll Free (800) 381-7569

I highly advise woodwind players purchase backup reeds. Once a reed is chipped it becomes unusable. There are many reed strengths for woodwinds so make sure to check out proper strength with Mrs. Miyata before purchasing reeds. Purchasing a full box of reeds saves you more money than buying them individually.

# VERY IMPORTANT!!! Mandatory Performance Policy for Intermediate Band:

Please fill in the following dates on your calendars now:

Fall Demo Concert: 2:00 pm, Tuesday, September 27<sup>th</sup>

Winter Concert: 7:30 pm, Tuesday, December 6th

Spring Concert: 7:30, Tuesday, May 16th

Graduation Band for 2016-2017 Adv Band Members/Crittenden Alumni/Int Band Members (extra credit): Tuesday, June 6<sup>th</sup> Time: TBA

# Fall/Winter concerts are held at the Sports Center.

<u>Noted times are start of Band concert</u>. Mrs. Miyata will provide a call time for all students (usually 40 minutes before start of concert) to meet in music room for tuning, warm up, etc.

- \*All performances are **40%** of each student's grade. There are only **three ways** in which a student can be excused from a performance.
  - 1. Family Emergency
  - 2. Illness or Injury (that prevents the student from performing)
  - 3. Attending a Religious Holiday or Ceremony

\*\*\*An excuse note must be provided from a parent/guardian and/or doctor. The student will be given an alternative writing assignment to make up for excused missed performance. Alternative assignment will be worth up to 80% of their performance grade and must be turned in within a week after concert performance.

# Possible Fundraisers for the upcoming year:

- See's Candy Bars Fall Season
- Cookie Dough Sales Winter Season
- Practice-a-thon Start of 2017

Fundraisers are to help pay for sheet music, equipment and future band trips that are not funded by the state or the school district. Although not requires, we encourage everyone to participate in at least one music fundraiser per school year.